

**Manor Junior School**

**Curriculum Statement – Art and Design**

**Quote**

**Art is a place for children to learn to trust their ideas, themselves and to explore what is possible. Marry Ann F Kohl**

**The national curriculum aims to ensure that all pupils:**

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

**Our Planning Approach**

**Hook/Key Question**

Introduce artist and their work. What do you notice? Key question to inspire, fascinate and ignite curiosity. What questions do we have?

**Investigate and explore**

Learn, practise and refine skills and apply understanding.

**Create**

Apply skills and create own work inspired by artist.

**Evaluate**

Use key vocabulary to demonstrate our knowledge and evaluate own work.

An opportunity to showcase how we have been inspired, curious and fascinated and celebrate our learning.

**Intent – Aims**

At Manor Junior, art is taught as a subject in its own right designed to ensure all pupils follow a clear, ambitious progression to ensure skills, knowledge and understanding are built upon and secured across the key stage meeting the aims of the national curriculum. Art is also used to support and enrich other areas of the curriculum, leading to high quality outcomes. Our intent is to ensure all pupils produce creative, imaginative work. Our children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns. Art fosters children’s creativity, developing their sense of personal identity as well as an understanding and respect for other artists, craft makers and designers across the world and through time. Our children will also develop their interest and curiosity about art and design through our, explore, learn achieve approach, allowing them the opportunity to ask questions and demonstrate their skills in a variety of ways.

**Impact - How will we know we have achieved our aims?**

Our children and teachers enjoy the self-expression that they experience in art. They are always keen to learn new skills and work hard to perfect those shown to them. Teachers have high expectations and are continually reviewing planning and exploring new opportunities for creativity and individuality. The children’s art is often cross-curricular, which helps them to express feelings and emotions through their designs and allows them the opportunity to present their knowledge and understanding of other subjects in a creative way. All children are taught to use technical vocabulary accurately and they are expected to know, apply and understand the skills and processes specified. Children develop their resilience and perseverance by continually evaluating and improving their work and giving their opinion on other’s artwork. Displays reflect the children’s sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. Planning is monitored by the subject leader and work is sampled for each project. Year leaders are given feedback.

**Implementation- How do we achieve our aims?**

Art is planned, where appropriate, to interweave with the half termly topics. In art lessons, pupils will investigate, imitate and explore skills and designs created by a diverse range of artists and craft makers. For each topic, pupils use a sketchbook approach to create samples, explore design and research facts about their study artists. We promote an interrogative approach to learning and children are given opportunities to critically analyse and ask questions about an artist’s work. They are also encouraged, that once they have practised and learnt the skills needed, they are given choices and an element of freedom to produce a final piece of work that captures the essence of the concept they have been studying. Opportunities to participate in Art’s based activities with local organisations will provide chances for the whole school to work collaboratively on an arts based theme, enriching the children’s overall experience. Children’s finished pieces are displayed, celebrated and shared within school including with parents and carers and the local community.

## **Curriculum Links with other subjects and enrichment opportunities**

### **English**

- Unpicking art vocabulary.
- Express opinions on artists, designers and craft makers being studied.
- Evaluating work and discussing improvements that could be made.

### **History**

- Link to artist, designers or craft makers where appropriate to art skills being covered.
- Stone Age – cave paintings
- Ancient Civilisations – Egyptian printing
- Local Area – landscape painting

### **Science**

- Drawing – animals, light and shadow 3d
- Painting – space

### **Geography**

- Painting – abstract maps of UK, local area
- Collage – landscapes from North America – Ansell Adams, art work of Southern American artists and designs e.g. Romeo Britto.
- Sculpture – Totem Poles

### **Design Technology**

- Drawing – designs

### **PSHE**

- Discuss and explore how they feel about their own work, and the methods and approaches used by others.
- Expressing feelings

### **Enrichment Opportunities**

- Rushmoor Go Draw Festival
- Art Competitions e.g. Design a Christmas Card

Curriculum Overview: Art and Design at Manor Junior School

	Autumn		Spring		Summer	
Year 3	<u>UK Map</u>  <u>Art History</u> Sir Frank Bowling  <u>Painting</u> Colour mixing.		<u>Cave Paintings</u>  <u>Art History</u> Bansky  <u>Drawing</u> Cave Art		<u>River Study</u>  <u>Art History</u> Pablo Picasso  <u>Sculpture (Clay)</u> 3D Pot Fish	<u>Egyptian</u>  <u>Printing</u> Hieroglyphics
Year 4	<u>Circle of Life</u> <u>Drawing</u> Sketching of animals			<u>Sculpture</u> Andy Goldsworthy		<u>Art History</u> Ansell Adams  <u>Collage</u> Mountains
Year 5	<u>Space</u> <u>Art History</u> Peter Thorpe  <u>Painting</u> Paint effects		<u>Sculpture – Clay</u> Eye of dragon  <u>Painting</u> Eye of dragon		<u>Drawing</u> 3D sketching showing light and dark	
Year 6	<u>Art History</u> John Constable, Claude Monet, Salvador Dali, Paul Baum  <u>Painting</u> landscape of local area	<u>Art History</u> Henry Moore  <u>Drawing</u> sketching of feathers/birds	<u>Art History</u> Romero Britto, Beatrix Milhazes,  <u>Collage</u> in style of Beatrix Milhazes			