

Year 6 Termly Overview – AUTUMN TERM 1

There's No Place Like Home! What is Farnborough famous for?	
Big Impact Event Local walks in and around Farnborough using mapwork skills	Celebration of Learning Art gallery shared with parents
Science – Controlling Electrical Circuits - Identify common appliances that run on electricity - Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers - Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery - Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit - Recognise some common conductors and insulators, and associate metals with being good conductors. - Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit - Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches - Use recognised symbols when representing a simple circuit in a diagram.	PSHE +C Keeping/Staying Safe - Identify strategies we can use to keep ourselves and others safe - Recognise the impact and possible consequences of an accident or incident - Identify what is a risky choice - Create a set of rules for and identify ways of keeping safe Keeping/Staying Healthy - Identify what is a risky choice • identify the risks associated with alcohol - Describe how alcohol can affect your immediate and future health - Develop and recognise skills and strategies to keep safe Growing and Changing - Describe the function of the female and male reproductive systems - Identify the various ways adults can have a child - Identify the laws around consent - Describe the function of the female and male reproductive systems
Geography – Our Local Area: Farnborough - Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied - Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of ordnance survey maps) to build their knowledge of the united kingdom and the wider world - Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. - Understand geographical similarities and differences through the study of human and physical geography of a region of the united kingdom	History – A Local History Study: Farnborough - Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. - They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. - They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. - They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. - They should understand how our knowledge of the past is constructed from a range of sources. - Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world.
Art History – John Constable, Claude Monet, Salvador Dali, Paul Baum - Learn about great artists, architects and designers in history. Painting – landscape of local area - Purposely control the marks made with a range of painting tools. - Create paintings from observation, experience and imagination. - Work on a range of surfaces and scales and choose the scale and surface appropriate to their work. - Mix colour, tints and shades with confidence, building on previous knowledge. - Work in an independent way to develop their own style of painting. - Choose appropriate paint, paper and implements to adapt and extend their work. - Describe what they have produced using art specific vocabulary that names media, tools and equipment.	MFL – At the tea room + Phonetics Lesson 4 - Listen to longer text and more authentic foreign language material. - Learn to pick out cognates and familiar words and learn to 'gist listen' even when hearing language that has not been taught or covered - Learn to recall previously learnt language and recycle / incorporate it with new language with increased speed and spontaneity. - Engage in short conversations on familiar topics, responding with opinions and justifications where appropriate. - Be able to tackle unknown language with increased accuracy by applying knowledge learnt from Language Angels phonics, including awareness of accents, silent letters etc. - Decode unknown language using bilingual dictionaries. - Write familiar words & short phrases using a model or a piece of text using language from a variety of units covered and learn to adapt any models provided to show solid understanding of any grammar covered. - Incorporate conjugated verbs and learn to be comfortable using connectives/conjunctions, adjectives and possessive adjectives. - Consolidate our understanding of gender and nouns, use of the negative, adjectival agreement and possessive adjectives. - Become familiar with a wider range of connectives/conjunctions and more confident with full verb conjugation.
Music – Listening Ten pieces Dr Who theme by Delia Derbyshire - Refine and improve their work - Evaluate how the venue, occasion and purpose affects the way a piece of music is created? - Compare and contrast the impact that different composers from different times will have had on the people of the time? - Analyse features within different pieces of music	
PE and Games – Football, Netball, Rugby & Dance (C) - Use a diverse range of skills effectively and apply these complex attacking and defending principles in full game situations. - Use a complex range of choreographic techniques with control.	Enrichment Opportunities e.g., outdoor learning PGL Residential Visit from Surrey Heath Museum – Samuel Cody workshop Local Walks – Farnborough (map work & land use) Time with Year 6 buddies and exploring our school
RE, DT and Computing- not covered this half term	