¡Hola, South America! Where would you live in Brazil?	
¡Hola, South America! Day including Zoolab visit	Samba Carnival Walk!
	Class assemblies to parents.
Geography – South American Study: Brazil and Rainforest	PSHE +C
• Identify the position and significance of latitude, longitude, Equator,	Being Responsible
Northern Hemisphere, Southern Hemisphere, the Tropic of Cancer	Explain what consent means Proposition the importance of being because and not steeling.
and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich	Recognise the importance of being honest and not stealing Simple Property Pr
Meridian and time zones (including day and night)	Explain why it is important to have a trusting relationship between friends and family.
 Locate the world's countries, using maps to focus on South America, concentrating on their environmental regions, key physical and 	 and family Identify how making some choices can impact others' lives in a negative
human characteristics, countries, and major cities	way
 Understand geographical similarities and differences through the 	Feelings and Emotions
study of human and physical geography of a region within South	Recognise our thoughts, feelings, and emotions •identify how we can
America	reduce our feeling of worry
 Human geography, including: types of settlement and land use, 	Explain how we can support others who feel worried
economic activity including trade links, and the distribution of	Recognise that we can choose how we act on our emotions and that our
natural resources including energy, food, minerals and water	choices and actions can affect ourselves and other people
 Describe and understand key aspects of: physical geography, 	Computer Safety
including: climate zones, biomes and vegetation belts, rivers,	List the key applications that we may use now and in the future
mountains	Know and understand why some applications have age restrictions
	Identify ways to keep yourself and others safe in a range of situations
	online and offline •recognise that people may not always be who they say
	they are online
Art	
History – Romero Britto, Beatrix Milhazes	
 Learn about great artists, architects and designers in history. 	
Collage:	
Choose materials and techniques appropriate for the task and justify v	hy they have chosen them.
Add collage to a painted, printed or drawn background.	
Use a range of materials and combine pattern, tone and shape to crea	
 Use different techniques, colours and textures when designing and pla Use collage as a means of extending work from initial ideas. Express m 	
 Use collage as a means of extending work from initial ideas. Express m Computing - What is the WWW? 	ood and emotion through collage.
Model how information travels around the Internet.	
 To see how the Internet sends packets around the world. 	
 To see how the same route can take a different number of routers as t 	he Internet directs nackets along different routes
 To see the approximate location of some famous websites. 	The internet directs packets along different routes.
 Identify what 'URL', 'HTML' & 'HTTP' mean and what they do. 	
Explain how the 'Internet' & the 'WWW' are different.	
MFL – Healthy Life	
 Listen to longer text and more authentic foreign language material. 	
Learn to pick out cognates and familiar words and learn to 'gist listen'	even when hearing language that has not been taught or covered
Learn to recall previously learnt language and recycle / incorporate it v	
 Engage in short conversations on familiar topics, responding with opir 	
	ng knowledge learnt from Language Angels phonics, including awareness of
accents, silent letters etc.	
Decode unknown language using bilingual dictionaries.	
 Write familiar words & short phrases using a model or a piece of text 	using language from a variety of units covered and learn to adapt any models
provided to show solid understanding of any grammar covered.	
 Incorporate conjugated verbs and learn to be comfortable using conn 	ectives/conjunctions, adjectives and possessive adjectives.
 Consolidate our understanding of gender and nouns, use of the negat 	
 Become familiar with a wider range of connectives/conjunctions and n 	
Music – Composing	PE and Games – Tennis, Hockey, Health & Fitness & Dance
Recognise that different forms of notation serve different	Use a diverse range of skills effectively and apply these complex attacking
purposes	and defending principles in full game situations.
Combine groups of beats e.g. quavers and triplets	Use a complex range of choreographic techniques with control. Learn a
Use a variety of different musical devices in their composition	traditional dance style

traditional dance style.

Visit from Zoolab, Arts Week

Enrichment Opportunities e.g., outdoor learning

• Use a variety of different musical devices in their composition

(e.g. melody, rhythms and chords) **History, DT, RE** - not covered this half term